

	Anthem Statement D1	Cary Cinema 6	Denon AVR-2307CI	Denon AVR-3805	Denon AVR-4306	Denon AVR-5803	Denon AVR-5805	Emotiva DMC-1 / MMC-1	Emotiva LMC-1	Harman Kardon AVR 130	Integra DTC-9.4	Integra Research RDC-7	Integra Research RDC-7.1	Onkyo TX-SR601	Parasound Halo C1	Parasound Halo C2	Pioneer VSX-815-K	Pioneer VSX-82TSX	Sherbourn PT-7000	Sherbourn PT-7010A	Sony STR-DAT100ES	Sunfire Theater Grand III	Sunfire Theater Grand IV	Yamaha RX-V1	Yama RX-V659	Yamaha RX-V2400	Yamaha RX-V2500	Yamaha RX-V2600	Yamaha RX-V2700	Yamaha RX-V4600	Yamaha RX-Z1	Yamaha RX-Z9		
<b>Video Features</b>																																		
Component Video Upconversion																																		
Lip Sync Delay																																		
BNC Connectors for Component Video																																		
Video Signal Pass-through When Off																																		
OSD Support for Component Video																																		
OSD Support for HDMI Video																																		
Analogue Video Upconversion to HDMI																																		
Component Video Digital Processing																																		
<b>Bass Management Features</b>																																		
Adjustable Crossover for LPF/HPF																																		
Min 18 dB/oct LPF; Min 6 dB/oct HPF																																		
Subwoofer Output 2CH Stereo Mode																																		
Subwoofer Group Delay Adjustments																																		
Channel Trim Accuracy <=5dB Steps																																		
Channel Group Delay in <=1ft Steps																																		
Independent Channel Trims for 7.1 In																																		
Independent Xover Setting for 2ch																																		
Sub Output 2ch Analog Bypass/Direct																																		
Opt. Main Bass Combined with Sub Out																																		
Independent Source Levels for all Inputs																																		
Ind. Channel Trims for all Modes																																		
Opt. Digital Bass Mgmt for 7.1 Inputs																																		
<b>Audio / Video Inputs &amp; Outputs</b>																																		
>2 Component Video In & >1 Out																																		
>3 Digital Toslink/Coax In & >1 Out																																		
>1 Subwoofer Output																																		
5.1/7.1 Multi-channel Inputs																																		
Balanced Analogue I/Os																																		
>2 DVI/HDMI Input & 1 Output																																		
Active IEEE 1394 I/O or Equivalent																																		

Reading and Understanding the Color Codes	
	The product has 90% or more of this required feature
	The product has some aspects of this feature
	The product does not have this feature
	This is unknown, not applicable or info was unavailable at time of review
	This is considered a "Critical" Feature
	This is considered a "Bonus" Feature

\*Note: Due to the fact that we do not currently possess all of the gear in this list, we had to reconstruct certain elements from the information we had available. We strive to do our best, but if you notice any errors, please feel free to contact us at [info@audioholics.com](mailto:info@audioholics.com) and let us know.